

ASSASSINS technical rider (sound)

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miclist / monitorpatch

2009

(updated january 2009)

ch	instrument	mic / d.i.	mic stand	insert foh
1	Piano	DPA 4060 with XLR adaptor	-	Comp 1
2	Piano player	DPA 4088 headset + wireless tx/rx	-	Comp 2
3	Table mic 1	Sennheiser MKH 50/Neumann KM150	Short boom	-
4	Table mic 2	Sennheiser MKH 50/Neumann KM150	Short boom	-
5	Table mic 3	Sennheiser MKH 50/Neumann KM150	Short boom	-
6	Table mic 4	Sennheiser MKH 50/Neumann KM150	Short boom	-
7	Table mic 5	Sennheiser MKH 50/Neumann KM150	Short boom	-
8	Table mic 6	SM58	-	Comp 3
9	Camera mic	Sennheiser MKH 50/Neumann KM150	Short boom	-
10	CD Left	-	-	-
11	CD Right	-	-	-
12	Video audio L	-	-	-
13	Video audio R	-	-	-

ch	output to	monitor	stage position	insert
1	piano	floormonitor (1)	piano	eq 31-band
2	Table monitor left	floormonitor (1)	Table left	eq 31-band
3	Table monitor center left	floormonitor (1)	Table center left	eq 31-band
4	Table monitor center right	floormonitor (1)	Table center right	eq 31-band
5	Table monitor right	floormonitor (1)	Table left	eq 31-band

remarks

- 1) Minimum of 5 floormonitor with minimum 4 independent circuits
- 2) main PA-system outputs (left/right) inserted by 2 x eq 31-band
- 3) Foh-console is minimum 16 in 5 aux/pre 2 aux/post if monitoring is done through FOH console
Foh-console will be located **in the center of the area designated for the audience** and not in a separate booth
- 4) or by the side of the stage, Foh-console will not be located **under a balcony**
- 5) **NO BEHRINGER MIXER-COMPRESSOR-PREAMP-GATE-SPEAKER-MONITOR!!!**
- 6) FX and compressor will be professional equipment (dBX, drawner, Lexicon, T.C. electronics...)
Table mics are preferably hypercardioid condenser microphones
- 7) If specified mics are not available please contact mixer

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